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Wellesley College News

Vol. XLIV — WELLESLEY, MASS., MAY 14, 1936 — No. 26

Vines Will Play Exhibition Here

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Davis Cup Tennis Stars Come Here to Demonstrate How They Play the Game

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USE CENTRAL ST. COURTS

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Ellsworth Vines, Jr., Lester Stoeffen, George M. Lott, and Berkeley Bell will give a tennis demonstration here on Tuesday, May 19, at 3:45 on the Central street courts.

According to Barbara Smith '37, president of the Athletic association,

"Ellsworth Vines is conceded to be the greatest tennis player in the world today. As a proof of the speed of his game, it has been shown by an electrical timing device that his serve travels at a rate of 191 feet per second.

"Stoeffen is a brilliant player of great promise. In the years from 1932 he rose from obscurity to number three ranking and won the national doubles championship with Lott. As a member of the doubles team, Lott and Stoeffen, he has helped raise the United States' standard in the tennis world.

"Doubles has always been Lott's world of real accomplishment. Lott and Stoeffen became professional in 1935, after saving the American Davis cup team in the match with Australia. This pair is considered the greatest doubles combination of the world. Stoeffen's great force and speed with Lott's craft and accuracy make a team which is thrilling to watch and practically impossible to defeat.

"Bell is a player who always looks as though the end had come, but to everyone's surprise he always comes through with a deadly smash or a beautiful volley. He keeps the grandstand on its toes, as well as his opponents.

"We can guarantee this to be a really thrilling afternoon of tennis, both singles and doubles. General admission will be 75 cents and seats will be provided for a large crowd. Tickets may be bought from A. A. representatives in the houses or from the ticket office in Green hall on Monday and Tuesday."

STATISTICS SHOW THAT SENIORS HAVE RHYTHM

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Physical Education Department Has Records of Athletic Tendency of the Class of 1936

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There is no longer any doubt as to what to accredit the success of the present senior class. The secret of their success appears in a graduate thesis in the files of the department of physical education. The seniors, this study proves, have rhythm.

This conclusive but not amazing evidence hides behind the impressive title of "Undergraduate Attitudes and Interests with Regard to Physical Education Activities at Wellesley College," a study by Inge von Lewinski Wiedamann, former student here, and Dr. Eugene C. Howe, of the department of hygiene and physical education at Wellesley. The study was based on a thesis presented by Miss von Lewinski for her degree of M. S. in hygiene and physical education, in 1933.

Questionnaires, submitted to the student body when '36 were freshmen, included queries concerning indoor and outdoor sports, attitudes toward the physical education program, and reasons for wanting to take gym, if that was the case.

The three rhythmic activities, modern dance, tap dancing and social dancing, were far in the lead in the indoor sports as far as preference was concerned, and the modern dance was chosen also as the indoor sport most people thought they ought to take, although tap and social dancing slipped down the ladder a bit when the idea of duty was introduced. "The girls," Dr. Howe told the roving reporter with a smile, "were very conscientious about mentioning individual gymnastics and apparatus work."

The favorite outdoor sports were swimming, tennis, and riding in that order, though in the "oughts," golf crept up ahead of riding. Crew had a high rating on both lists, higher than it has in other institutions, which is not surprising considering its glamorous tradition at Wellesley.

The "guinea pigs" (the overworked college girl often assigned that role) responded with varying reasons for

(Continued on Page 7, Col. 2)

Ruth Russell Wins 'Time' News Contest

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Ruth Russell '36 was the winner of the Current Affairs contest sponsored by *Time* on May 4. Twenty-two Wellesley undergraduates took the test, which included questions on national affairs, foreign news, transportation, science, business and finance, books, music, art and beliefs.

Miss Russell's score of 92 won for her $50. The second prize of $25 went to Mary Ann Dilley '37, the third of $10 to Marjorie Goldsmith '37; and a special freshman prize of $15 was awarded to Jean Hussey.

The papers were scored by the following members of the Department of History and Political Science: Miss Jean Brooks, Mrs. Margaret H. Cole, Miss Margaret Habermeyer, and Miss Louise Overacker, chairman. The chairman reports that she has found members of the faculty wary of submitting to the test, and that no faculty score has equalled Miss Russell's first-prize score.

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ALUMNA TELLS VALUE OF COLLEGE DEGREES

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Olive A. Smith '07 Sets Forth Status of College Graduates in Department Stores

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We hear the questions "What chance have college girls in business? Just what is the commercial value of a B. A.?" raised frequently by this job-conscious generation. Olive A. Smith '07 writes in the New York *Wellesley Club News* of college people in the department store field.

"More and more college girls of the present decade are going into business.

"But often college graduates' thinking on business is not altogether straight. College girls (and their mothers) are too likely to put much more commerical value on the degree than business organizations do.

"Why do college girls think of business, especially of retail stores? Partly because they know stores have lots of kinds of jobs in them—jobs in personnel, in buying, fashion advising, advertising and many more. So, each girl thinks there must be some opportunity there for her.

"Then young girls think of business, and especially stores, as taking in workers without any specific professional training. And they think of business as an occupation filled mostly

(Continued on Page 6, Col. 2)

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Bureau Gives 'News' Rating Of Excellent

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Competes with 124 College Papers; Receives Rating Second Only to All-American Honors

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A first class honor rating of excellent, second only to the All-American Honor rating, was rendered recently to the News by the criticism of the Associated Collegiate Press. The News competed with 124 weekly college publications for placement.

Out of a possible score of 1000, the News made 880 points, which placed it with 50 other publications submitted in the first class. Twenty weeklies made the All-American which is the highest class with a score of 780 plus.

More specifically, the news values and sources in the News were rated as being almost excellent. The score here was 180 out of a maximum 250 points. The critical bureau suggested a greater variety in types of feature material and more outside news sources in order to improve the paper.

The news writing and editing was

(Continued from Page 2, Col. 4)

LECTURER SHOWS MUSIC, INSTRUMENTS OF CHINA

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Music Means 'Tone Pleasure' to the Chinese: Even Language Sings; Mrs. Wiant Performs

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Stating that music is the only fine art with no political or racial background, Dr. Bliss Wiant, of Yenching university, gave a demonstration of Chinese music and instruments in his lecture at Billings hall, Monday, May 11.

The Chinese are more musical than either Americans or Europeans, Dr. Wiant declared. The Chinese word for music is composed of two characters which mean "tone-pleasure," and that is just what music is to them. Peking, where Yenching is situated, is a very musical city. There is always tone in the air. The common people walk through the streets singing operatic airs, the men singing the women's parts in a falsetto. The pigeons have little instruments tied to their tails which emit sound when the birds fly. Even the street cries of the peddlers are musical, and may be heard all day long. It is in music that the democracy of China is shown, for there are no boxes at the opera—rich and poor mingle alike.

Mrs. Wiant, dressed in Chinese costume, sang some Chinese folk-songs which are typical of those to be heard in the streets of Peking. One, *The Happy Fisherman*, was included in a group of songs sung at a concert by six hundred students.

Even the Chinese language is musical. With only four hundred words in the Pekingese dialect, a great range of inflection is necessary in order to transfer ideas. One word may mean several widely dissimilar things, all depending upon the inflection which is given to it. That is why foreigners who have no ear for tone find it so difficult to speak Chinese. In the Tung dynasty, the six tones used in Central China were utilized into poetry forms which every poet must know before he began to write. They covered about one and a half octaves.

Chinese musical instruments are made from eight different materials. There is wood, used only for rhythm; skin, used in making drums, for

(Continued on Page 7, Col. 3)

Group Will Hold Peace Meeting

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President Will Speak Tuesday on Local Work for Peace; Campaigners Volunteer

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MASSES MEET IN BOSTON

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To anyone interested in the promotion of peace, and particularly to the students of Wellesley college, the Boston peace conference, May 18 and 19, should be of great interest. President Ellen Fitz Pendleton will speak at 10 a. m., Tuesday, May 19, on *What can the Individual in the Community Do to Promote Peace?*

This conference is the last in a nationwide series sponsored by the Emergency Peace campaign; meetings have been held in 300 cities throughout the country. On Monday, May 18, morning and afternoon sessions will take place in the Chamber of Commerce building, and in the evening there will be a mass meeting at the Tremont Temple. On Tuesday, there will be an all day session at the Chamber of Commerce, with President Pendleton speaking in the morning.

Monday morning the speakers who will discuss *The Danger of War Abroad* are Julian D. Steele, who will speak on Africa, Rev. Evart E. Turner, on Europe, Professor Arthur N. Holcombe, on Asia. The speeches will be given at 10 a. m. The Rt. Hon. George Lansbury and Dr. Kirby Page will speak on *The Emergency Peace Campaign* at luncheon at 12:30.

The topic of the afternoon, *What Foreign Policy Should U. S. A. Adopt to Keep Out of War?* will be discussed at 2:15 by Mrs. Grace Morrison Pooic, Mrs. Henry Eaton, Prof. Rupert Emerson, Louis Rex Miller, Paul Donahum, and Hon. Thomas F. Quinn.

At the mass meeting, to be held at the Tremont temple at 8 p. m. the question *What Can We Do to Prevent War and Promote Peace?* will be discussed by Dr. Kirby Page, author and publicist, Dr. Charles G. Fenwick, president of the Catholic association for international peace,

(Continued on Page 6, Col. 1)

Outing Club Cabin Lures Reporter Who Investigates Its Conveniences

In the spring one's fancy turns to love, and a lot of other things—camping, for instance, and the "back to nature" idea. With this in mind the roving reporter decided to investigate the W. O. C. cabin, which enthusiastic members have been raving about for some time.

After assuring his guides that he had used an ax, wasn't afraid of soiling his hands, and might possibly be of some use to them, the reporter set out on the excursion. Beyond Framingham, the car turned off the highway to the left, on a dirt road which twists through meadows and a patch of woods. As the car crossed a rickety bridge, one of the members asked hopefully, "You aren't a bridge expert, are you? We've got to repair it soon." The reporter regretted that he was not, but taken up with the spirit of the adventure, added that he was willing to try anything.

Coming up a hill and around a corner, unexpectedly, the group reached its destination. The cabin, small, painted green, blended with the landscape. Beyond the cabin was a partly finished lean-to, which the reporter was soon to learn more about. No one, it seemed, had remembered to bring a key; but not at all perturbed, an Outing club member opened a window and climbed in.

Immediately a collection of pans, plates, cups, knives, coffee pot, ax, hatchet, saw, and pails came hurtling out through the window. Someone grabbed the pails and hurried down the woods to the brook; another seized the hatchet, made some kindling, started a fire in the stone fireplace in front of the cabin; a third mixed pancake batter. The reporter, it seemed, was invited to breakfast.

After breakfast the roving reporter went on a personally conducted tour. Clambering in the window with some difficulty (they assured him that it became simple with practice) he inspected the interior. Mouth agape, he marveled at the stupendous number of things fitted efficiently into the small place. "Five people can sleep there," he was told, by someone who pointed to a comfortable looking bunk, filled with straw.

Then began the real business of the excursion—working on the lean-to. The reporter understood now why he had had to vouch for his chopping ability. He measured logs, sawed them off to the right length, chopped

(Continued on Page 7, Col. 3)

Gaily Decorated Tables Introduce Juniors to a Glorious Prom Evening

A wilted bouquet, a mussed new "formal," and a tattered program, —sad relics of junior prom—are the sole surviving remnants of the juniors' perfect week-end. Beginning with dinner at seven o'clock or thereafter May 8 in various college dining rooms, and continuing until two a. m. May 9, in Alumnae hall, the juniors participated in that unique experience known as junior prom. From all reports obtainable, it was definitely the best promenade on record.

Your roving reporter took a few minutes off before applying himself to the task of overseeing the dance, just to have a look at some of the table decorations. He was especially pleased with the long table in Tower court at which were seated the chairman of prom and seven of her friends and their escorts. These guests were guided to their places by the large white names which were printed on the blue glass at each place; and each gentleman also found a scroll with a poem dedicated to him at his place.

In Severance there was a table in red in contrast to the blue theme of the Tower court table. This red table had a centerpiece of floating red gardenias in a silver bowl, and three red candles at either end in silver candlesticks. Some of the smaller tables carried out silver and white themes; there was one very attractive arrangement of old-fashioned pink and blue in a beautiful antique square bowl.

Much more time could have been spent in enjoying the table decorations in Claflin, Stone, and Davis, but duty called the rover over to Alumnae where he found the receiving line being formed at about quarter of nine. Each couple was greeted at the entrance to the ballroom by one of the six aides—Marjorie Kolmer, Kate Supplee, Mary Luqueer, Elinor Bunn, Betty Devine, or Marjorie Owen—the various committee supervisors.

The aide led the couple to the receiving line and presented them to Dorothy Sands, Chairman of prom, President Pendleton, Dean Coolidge, Dean Ewing, and Marian Taylor, president of the class, in order. Introductions completed, the couples stepped out upon the dance floor to the rhythm of Clyde McCoy's orchestra.

Clyde McCoy's trumpets were the most outstanding part of his band. They blared forth with "The Music

(Continued on Page 2, Col. 5)

CREW RACE WILL BEGIN FLOAT NIGHT PROGRAM

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College Maintains Traditional Plan of Having Crew Races Precede Gala Pageant of Floats

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Proceeding in the traditional order, the eight class crews will compete among themselves to gain the various awards. This and the 1939 boat christening will precede the actual pageant of Float Night.

The varsity crew which has been selected includes Lucille Lesch '37, Louise Yawger '36, Jean Brownell '36, Harriett Olzendam '36, Margaret Breen '38, Elizabeth Turner '38, Mildred Burnes '36, Caroline Neill '36, and Muriel Millar '36, cox.

1936—E. Demplewolff, L. Yawger, J. Brownell, H. Olzendam (Captain), E. Gillespie, M. Huggins, M. Burnes, C. Neill, M. Millar, cox.

1937—L. Lesch, R. Winsor, F. Brown (Captain), B. Levin, L. McKechnie, B. Curtis, E. MacHaffie, H. Frank, cox.

1938—M. Morgan, M. Swaffield (Captain), M. Breen, E. Cameron, H. Chamberlain, E. Turner, E. Wallen, E. Thorogood, N. Gordon, cox.

1939—E. Libby, C. Davis, C. Kilburn, B. Sharp, H. Warshaw, J. Hewitt, V. Tuttle (Captain), N. Reynolds, A. Corcoran, cox.

The second crews are:

1936—E. Thomson, J. Sanford, E. Edelmann, A. Coyle, M. Raymond, E. May, C. Meaker, L. Underhill, and M. Yost, cox.

1937—E. Chapin, L. Hudgins, B. Hill, B. Smith, M. Clippinger, M. Fisk, R. Helling, M. McAdam, and A. Carnrick, cox.

1938—M. Miller, R. Beecher, J. DeVilbiss, B. Murchie, L. Matthews, M. Welles, M. Bass, K. Kiley, and E. Atanasoff, cox.

1939—F. Munoz, R. Coleman, H. Park, J. Gehrz, V. Bell, C. Farwell, E. Boorse, R. Swanson, and R. Hollands, cox.

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Work Like Play Keeps The Newsies Occupied

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The roving reporter did not have to rove very far this week in his investigation of "how the wheels go 'round" at Wellesley; he's decided that there is plenty of activity to account for right in the News office. Without revealing any state secrets, such as the identity of Perry, he thinks he can produce sufficient evidence to disprove the theory that each week's issue of News springs full-grown from the head of the editor.

The very condition of the Dug-out, for instance, so-called because it was located before the erection of Green hall in one of the danker corners of the chapel basement, deserves some comment. For at least three days out of the seven, this office is probably the messiest single room on campus. Large sheets of blue paper, scrawled all over with half-finished head-lines; empty milk-bottles and cardboard ice cream containers; colored pencils, paper clips, and erasers strewn in every conceivable corner; and over all a faint odor of library paste, give the chance visitor to the Dug-out the almost inescapable impression that *something* has been happening there.

Something has. It all starts on Monday morning, when twenty Newsies come into the office during free periods and take turns at the four typewriters, tapping out on blue office paper the breath-taking stories that are to thrill two thousand readers on Thursday aftrenoon. Later in the day the editor and the managing editor arm themselves with blue pencils and copy-read the blue sheets one by one, cutting here, adding there, checking on faculty titles, and correcting the occasional crimes against spelling and punctuation which even a Newsie can commit. Four o'clock sees the copy in the hands of the faithful Wellesley Press representative, who in turn delivers it to the tender mercies of the linotypists.

Meanwhile in the adjoining office the business board has been accumulating the advertisements which—

(*Continued on Page 7 Col. 4*)

Blind Will Give Concert Sunday

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Students from Perkins Sing Secular Music, Read by Fingers, Memorized

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CHOIR HAS 90 VOICES

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A mixed choir of ninety voices from the Perkins institution and Massachusetts school for the blind will give a concert of secular music at Billings hall Sunday afternoon, May 17, at 3:30. No tickets of admission will be necessary.

Choruses by Chadwick, Foote, Schumann, Gericke, Gounod, Tschaikowsky, and others will be featured, and a Scherzo by Chopin will be played by one of the members who is to graduate from the New England Conservatory of Music next month.

It may be of interest to know that all of this music is read by the fingers (there is no rote singing), and memorized. Rehearsals are held four times a week to which visitors are cordially invited. In addition to learning the Christmas and Spring programs, the choir has a repertoire of about forty anthems and a like number of hymns which are sung at the daily morning assembly. Numbers are constantly being added to this repertoire. Since music is the only art in which the Blind can fully express themselves, and from which they may derive the greatest spiritual value, it is particularly stressed at Perkins.

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STUDENTS WILL HOLD ORGAN RECITAL SOON

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Will Render Selections of Brahms, Bach, and Franck in Chapel Monday Afternoon at 4:40

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Four students, Mary Louise Bass '37, Mary Ellen Jones '38, Jean Elizabeth Marchant '39, and Mary Elizabeth Wunderle '39, will give an organ recital in Chapel Monday afternoon, May 18, at 4:40. The program will be as follows:

Fantasia and Fugue in C minor Bach
Miss Jones

Chorale: *Ach wie nichtig, ach wie fluctig* ..... Bach
Miss Bass

Chorale: *Christe, aller Welt Trost* Bach
Miss Marchant

Toccata and Fugue in D Minor (Lesser) ..... Bach
Miss Wunderle

Pièce Héroique ..... Franck
Miss Marchant

Two Chorales: ..... Brahms
Herzliebster Jesu
O welt, ich muss dich lassen
Miss Bass

Chorale in B minor ..... Franck
Miss Wunderle

Choir Joins Exeter In Evening Of Song

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The last outside concert of the Wellesley College Choir took place at Phillips Exeter academy, Exeter, N. H., on Sunday, May 10. Buses transported the Wellesley singers to the little town, where after dining in the Exeter Inn, the Choir joined the academy glee club in the academy chapel at 6:45 p. m.

The concert opened with the singing of two Bach selections by both choruses. They were *Good News from Heaven* and *Jesu, Joy of Man's Desiring*.

The program continued:

Wellesley

Sound the Trumpet ..... Purcell
With Drooping Wings ..... Purcell
To Agni ..... Holst

Joint Choruses

Love Songs ..... Brahms
Versicht, O Herz
Nein, Geliebter
Ein kleiner, hubscher Vogel
O Die Frauen
Vom Gebirge

Exeter

Three Welsh Folk Songs
Arranged by Davison
The Monk's March
O, why camest thou before me
Men of Harlech

Wellesley

Three Folk Songs
Arranged by Delaney
The Thoughts are free . German
The Winter Wind ..... Scotch
The Leather Bottel ..... English

Joint Choruses

Finale to Act I from *Princess Ida* Sullivan

Soloists (Exeter)
E. B. Linaberry, *Hilarion*
C. D. Mallory, *Cyril*
W. M. MacLeod, *Florian*
L. Safford, *Hildebrande*
R. W. Mazur, *Gama*

Princess Ida is a travesty of Tennyson's poem, *The Princess*. Betrothed "at the extremely early age of one" to Prince Hilarion, son of King Hildebrande, Ida, at twenty-one, has determined to "repudiate the tyrant known as man," and has founded at the impregnable Castle Adamant that unheard-of institution, a woman's college. Her crotchety father, King Gama, and her three militant brothers, arriving to proclaim her intentions, are forcibly detained by Hildebrande, while Hilarion announces his purpose of assaulting her castle, not by force, but by "expressive glances" with which Nature has armed him.

The enthusiastic audience called for an encore of "Princess Ida," as it had of "The Leather Bottel."

The concert was directed by Edward Barry Greene, conductor of the Wellesley college Choir, and Arthur Landers, conductor of the Academy glee club.

At the reception after the program the two choruses met for refreshments in an Academy building.

C. A. NOTES

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Silver Bay Tea

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Instead of having a tea without a speaker this week as was announced in last week's News—the May 7 issue—we shall have student speakers on the past Silver Bay Conferences. Anyone at all interested in the conference will be given the opportunity to find out all about it first hand. Tea will be served at four and the talks will begin at four-forty on Thursday, May 14, in the C. A. Lounge.

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Social Service Tea

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Mrs. James Donovan, secretary to the Boston Council of Social Service Volunteers, will speak at a tea in the C. A. Lounge Tuesday, May 19, at four-forty. Her subject concerns the possibilities of social service work for college students during the summer as well as through the year. There are great possibilities in this field as a vocation. As you know, experience always helps when one is seeking for a "job" or when one is choosing her vocation. Here is your chance to do both.

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Mr. Haroutunian To Speak in Boston

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On Saturday, May 16, in the Metropolitan Student Headquarters at the Pioneer Hotel, 410 Stuart street, Boston, Mr. Joseph Haroutunian of the Wellesley College department of Biblical History will lead a general discussion on the place and work of the Church. Wellesley college students are particularly invited to attend this meeting. Supper will be served at 5:30 and the discussion will take place at 7:30 P. M.

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BUREAU GIVES 'NEWS' RATING OF EXCELLENT

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(*Continued from Page* 1, *Col.* 3)

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considered good rather than excellent, scoring 170 points out of a possible 280; while the headlines, typography, and make-up were rated very good. The printing of the paper was considered excellent. The special features and the editorial pages received a rating of very good and made the highest rating of all departments in the News.

The final honor rating of excellent which the News received from this critical bureau was sent with many suggestions to the editors. Many of these hints will be followed in the near future.

Student Returns After Working Five Years; Finds New Buildings, Ski Suits, And Socks

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"Five years ago. . . . it doesn't seem a long time, but maybe things have changed," thought the inquiring reporter as he pursued the fleeing girl. His quarry was swallowed in the depths of Founders hall before he could overtake her. He would have lost her, had he not bumped smack into her at the index board. (Aha, he thought, that's one custom that will never change at Wellesley.)

The girl interviewed had left college five years ago to test her mettle at a job. "Absence makes the heart grow fonder," and she found that she had missed a good deal in giving up a college education. Having the courage of her convictions, she returned this year to finish, she hopes, with the class of 1937. She believes, also, that her diploma will enable her to secure a better job than the one she had before.

She puckered her nose thoughtfully, as he asked her what she thought of Wellesley now compared with the hectic days of 1930-32.

"Well, it's far more beautiful," she admitted. "There wasn't any Stone-Davis group then, and of course, Green hall is new." She remembered vividly the day when her whole Bible class had forsaken the professor to hang out of the window and watch the keystone being put into the arch. Her French class, she reminded the reporter, had been held in the library. Sage and Pendleton halls had not yet come into being. And where before she remembered a swampy old field, she now found a very up-to-date and convenient parking space. No, the campus didn't seem any smaller . . . You see, there had been old, wooden buildings on the sites where the latest brick buildings now stood.

With the new buildings, it seemed to her that there had been an influx of men teachers. And the present faculty seems to her years younger. "Or is it," she dimpled, "that I have got lots older since I went away?"

Nobody five years ago, she remembered, wore ski-suits. As for wearing short socks, it was just not done. Everybody wore stockings, and shirts were more favored than sweaters. Did the students have as many privileges? She smiled, "Why, we always had unlimited overnights, and we went out on as many dates as you do." The reporter pursued the subject, and asked about the smoking privilege. "Oh, no, we never smoked in our dormitories. We used to go over to Alumnae hall and just wreathe it from top to bottom in smoke rings."

She finds the athletics and societies much the same. But she added, "We used to rush away every Saturday promptly on the stroke of noon. The campus was simply deserted over the week-end." At that minute the warning bell rang. "I guess there's more college spirit now," she said hurriedly, and tore off to her class. "Do you like it better?" the reporter yelled after her. An emphatic "yes" resounded through the corridor.

your P's and Q's

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On account of the pleasures and exigencies of prom, the graphologist begs to be excused from any responsibility for what follows in this article. Most of the samples this week have gaps between the letters which show intuitiveness, a tendency to leap from one thing to the next without stopping for strict logical sequence. Perhaps it's the spring weather!

The gentle pressure and fineness of B. R.'s handwriting show considerable taste and refinement. Size and slant of letters are rather normal, belonging to a well-balanced, affectionate sort of person.

L. H.'s handwriting, though of the same general cast, is more markedly individual. The heavy downward strokes are sensuous in pressure, so that L. H. has possibilities of talent in, say painting or sculpture. Another characteristic of L. H.'s handwriting which shows her abilities as an artist is the tiny size, indicating consistency and powers of concentrated endeavor. A certain carelessness of letter formation comes from that laziness and heedlessness which often accompanies a creative nature.

Similarly individual, though more self-consciously so, is the handwriting (or should we say toe-writing?) of The Owl. The Owl's writing shows an excellent sense of form, good ideas for filling and balancing spaces. It is a rhythmical writing, also with a pressure which shows vigor and aggressiveness. This writer is probably a good dancer. Her writing shows besides, however, the typically collegiate traits, selfishness and intro-

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Gay Tables Introduce 1937 to Prom Evening

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(*Continued from Page* 1, *Col.* 5)

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Goes Round and Round"; they moaned "Lost"; but they were always featured. They provided enough variety, however, to satisfy both the waltzers and the hoppers.

Just before ten, Beth Brazee, wearing a navy blue taffeta dress with a white collar, and a rose corsage, took her place with her escort in front of the doors under the clock. In the middle of the room and opposite the senior class president, Dottie Sands and her escort stood, and the couples lined up behind them. Dottie's dress was a chartreuse chiffon with a long royal purple cape. She carried an armful of talisman roses, and in her hair she wore purple and green flowers.

The promenade began to the slow strains of "Cling to Me" and alternated that tune with "Love is Like a Cigareete" during the winding march. After the couples had formed, eight in each row, the traditional flashlight picture was taken, and the dance began.

Programs were consulted and partners were exchanged, and the reporter found his chance to scrutinize the colored silks and laces which every junior had chosen. Turquoise blue was the winning color of the evening, although the fashionable black and white contrasting dresses were much in evidence. There were just enough flaming red dresses to break the monotony of the softer pastels.

Marian Taylor was one of those who chose a black dress of net, and her flowers were orchids. White chiffon with pastel colored geometric figures was worn by Peg McAdam, whose "date" came all the way from Duke university. Dorothy Pickett chose a full skirted yellow organdie with a yellow lace bodice and gloves to match.

If all the many dresses were described your reporter would have to write a serial article (which is contrary to policy); but he cannot refrain from mentioning the old-fashioned green taffeta with the real bus-

(*Continued on Page* 6, *Col.* 4)

THE PEREGRINATING PRESS

STILL remembrances come to Perry of the affairs of Guest Day weekend. He was amazed at noticing one interested observer in a Zoology class. The class was studying maturation, and the guest leaned over and asked one girl, "Can you please tell me how long it takes a baby elephant to mature?"

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IT has often occurred to Perry that there ought to be a law against Wellesley girls talking and running at the same time. The other day as he sat in Seller's drinking a soda, he was slightly surprised to see one of the girls run downstairs while engrossed in conversation and suddenly find herself opening the door to the men's room.

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WALKING through the halls and finding girls performing peculiar antics and asking "What is this?" has gotten to be a habit with Perry. This time Perry saw one girl nonchalantly walk along and call to a friend, "Who am I?" "I don't know, who are you?" the friend asked. The answer received was "Sitting Bull on a vacation."

• • •

PERRY likes to sit in on philosophy classes because the professors use such charming similes. One day recently he heard in such a class that reproduction was a distinction allotted to organic things alone. "Isn't it a shame," cried the professor, "that a nice, big Lincoln can't produce a flock of little Fords?"

• • •

PERRY was relieved, as was the class, when the Biblical History professor who began his sentence in praise of the old institution of the country doctor with—"He brought everybody in town into the world, and saw them out of it, and was the father of most of them—", ended it with the explanation "so to speak."

• • •

PERRY is advertising for someone to tell him what became of the boy prom-goer whose mother packed his suit-case for the prom and forgot to include his dress shirt, vest, and tie.

• • •

MANY and loud were the lamentations of the student guides in the zoology building on Guest Day who discovered that some persons before whom they had been very informative and slightly superior turned out to be real live scientists capable of talking in extremely technical language to the members of the zoology department themselves. Perry was somewhat confused, however, by the remarks on this subject made by an attendant of the exhibit on mammalian anatomy. "How was I to know they were scientists?" she cried. "They looked to me like prospective parents."

• • •

PERRY has just heard of the latest of labor-saving devices, one which is only good for seniors and which will probably work only one morning of the year. It is the device employed by the obliging senior who, on May day morning in expectation of her bed-making sophomore, had clean sheets laid out in obvious readiness on the bed.

• • •

WHILE wandering about the villaga on the Friday afternoon of junior prom, Perry picked up an acquaintance with one none-too-moneyed young gentleman who had just come from being greatly disillusioned in his date; but he has since heard that the whole matter was cleared up when explained as a misunderstanding of the florist's. It seems that upon entering the florist's shop to buy his date a corsage, the gentleman found that she had been there before him and had left orders for him to buy her violets and white orchids.

• • •

AMONG the dilemmas occasioned by sudden fire drills in the hours after ten, Perry remembers the one of the sophomore who, having been interrupted, as somebody usually is, in the middle of a bath, was forced upon her return to wait and think ten minutes, while the water grew colder still, before she could remember where she had left off.

• • •

PERRY wondered whether the management of McGee's riding stable had not changed hands when he heard a sophomore, in answer to the query "Where are you going?" reply "To see a horse about a course." It turned out upon further inquiry, however, that the student in question was going to consult the head of her department, and that in the hurry of the moment she had been considerably mixed up in her slang.

• • •

THERE'S nothing like the hospitality of good old Wellesley or the sense of humor of her guests. Two Wellesley girls and their escorts on their way to an evening's entertainment started out of Stone just in time to see three fellows climb into their car and drive down the hill. The two escorts made a flying dash after the car, hopped the running board, and heroically saved the situation—and the car. Meantime two very dazed and bewildered Wellesleyites plunked themselves down on the stairs to wait for an explanation, if any. "Oh," said one of the escorts on his return, "they're just friends of ours. They were on their way to Beebe, recognized our car, and thought they might borrow it for the evening."

Perry the Pressman

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OF BOSTON

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WELLESLEY COLLEGE NEWS

1935 Member 1936
Associated Collegiate Press
Distributor of
Collegiate Digest

WELLESLEY, MASS., THURSDAY, MAY 14, 1936

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REACH FOR YOUR LAURELS

Congratulations to the twenty-two undergraduates who entered the current affairs contest sponsored by *Time*. And, of course, special bouquets to Ruth Russell, whose score of ninety-two won first prize, to Mary Ann Dilley, who secured second prize, and to Marjorie Goldsmith, the winner of third prize. We send a cross of gardenias to Jean Hussey, who walked off with the special freshman prize.

We began by congratulating all twenty-two entrants because Miss Overacker reports that she has found that even the members of the faculty were very wary of submitting to the test. Certainly, then, the undergraduates who are learning about colonial America, the ancient civilizations of Egypt and hither Asia, the principles and construction of the automobile, studies in plant life, the fundamentals of vocal expression, modern education, and Kant's theory of knowledge should not be expected to know anything about national affairs, foreign news, transport, science, business and finance, books, music, and art. Still, out of some fifteen hundred undergraduates, twenty-two brave souls volunteered.

This number makes a ludicrous appearance. We hope that the reason for its small size is not the lack of knowledge which we suggested above but lack of time. The spring term is always overcrowded with work, and we can well understand the feeling that this contest is just one more thing for which there was no time.

Next year, however, will bring the usual flood of contests, and we hope the college will be more alive to the possibilities offered. There are the *Atlantic Monthly* essay and short story contests, Theatre Guild prizes and fellowships, summer scholarships, awards too numerous to mention. Take a look at the NEWS bulletin board or any of the department boards. Such awards are the twentieth century substitutes for help offered by patrons of the arts in former ages. Plan your time and see the possibilities in your studies for such work. Competition is the spur to excellent endeavor.

But in the meanwhile let us pay especial tribute to the twenty-two girls who, in all the rush of the spring term, still planned their work to make room for the *Time* current affairs contest. And let us hold three minutes of silence for the four girls who really proved they knew something. Perhaps they are the future winners of Nobel prizes, Pulitzer awards, and Guggenheim fellowships.

For one who takes full advantage of college awards, such laurels should hang ready for the plucking.

PRESERVE OUR DIGNITY

One of the first places a girl discovers when she comes to Wellesley, and her big sister meets her to fill out her schedule card, is the lobby across from the Information bureau in Green hall. Her first experience in it is often one of hundreds of students sprawled on the floor working out the complexities of the huge schedule sheets, but she discovers later that it is one of the most restful and dignified places in Wellesley. Prospective students and their parents are strongly impressed by the inspiring Katharine Lee Bates murals on each side of the room when they pass it on the way to the Board of Admission's office, and carry away with them an idea of the beauty and comfort which Wellesley offers. Frequent visitors and faculty find the room a convenient meeting place, and linger to enjoy the blue and gold paintings, and the view from the window.

The room was originally designed not only for the pleasure and convenience of all members of the college, but as a memorial to Miss Bates; it seems a sacrilege not to use it for the purpose for which it was intended, rather than as a sanctuary for students who wish to eat El table delicacies which are undoubtedly good to eat, but decidedly out of place on the blue upholstery. There is no harm in sitting in the deep-cushioned chairs and sofa, but if girls will remember to act as they would if waiting for a friend in the Copley lobby, the room would keep its prestige. As it is now, visitors who come to the Information bureau are confronted across the hall with a vision of girls whose bare legs are lopped over the arms of the chairs, and whose books and coats are strewn about. If any one is disinclined to trek home between class periods and wants to write letters in the lobby, desks are there for that use; ink spots are hard to eradicate from the blue leather furniture. The lobby is not a place for a cat-nap; rest rooms are provided in both Green and Founders.

It must be embarrassing for the college officials if not for the students themselves, to have those who go to admire the murals, or to meet friends and parents, distracted by the sight of sloppy, thoughtless students munching or sleeping in the public room.

Surely we are too old to need proctors or policemen to tell us to behave. Let us remember that Wellesley's reputation depends on us.

NOW IS THE TIME—

"Now is the time for all good men to come to the aid of their party," the typewriter pounds out the beginner's lesson, while after-dinner conversation takes the above statement seriously, and buzzes with the news of the coming presidential election. Why Roosevelt has failed, why Landon must be put in to save the country, or why we should give loyal support to the Democrats now becomes an issue that is hotly debated by those who are about to vote.

At Wellesley, there will be a considerable number of girls who will vote for the first time this fall. But the grave issue is swallowed up in the more immediate problem of generals, exams, and term papers so soon to be encountered. We can understand that present preoccupation. But will these same girls do any better during the summer? Won't the activities of summer put the political issue in the shade—for them, at least?

The fatal day of final voting will come, and we shall cast our votes, ignorant of the vital issues involved, and a little guilty because we realize it. If the surprising lack of interest in college elections is in any way indicative of the attitude of the students towards voting, our country will be in a sad way. Perhaps Mr. Roosevelt and Mr. Landon would be relieved to know this. College students have a reputation for wanting to right wrongs, and since they have neither business, agricultural, or political interests, they are dangerous voters. But we are considered young, unfledged idealists—our wings are clipped by our indolence.

To vote intelligently with eyes open, with the nicest weighing of pros and cons, should be the goal of every student who is twenty-one. We have our birth-right—let us not fling it away for a mess of trivialities!

Lest We Forget

Plenty of junior prom men are being remembered. There is no doubt about that. It is the forgotten man of prom, however, the man of the vil, who needs to be kept in mind. We wish here to thank the station master who passed on innumerable messages to certain Yale men trying to make connections; we would like to be able to shake the hand of the soul in the vil who prevented a Princeton swain from going off on the wrong trail the night of May 8th. In fact, one commands the generosity with which the entire village turned itself inside out at our disposal, entrusting us with their blue glassware, their green and copper vases. The candy shop lady who made us pink peppermints instead of her usual green should also be remembered. The men at the canoe-house were understanding, as were employees in restaurants, about handing bills to prom hostesses rather than their gentlemen guests. Thanks be to the forgotten man—the man who really remembers!

Perspective on Prom

Junior prom was definite proof of the fun there is to be had in the college world this season. The juniors can tell you all about it and assure you that it was a high spot. And, strangely enough, they all seem to be getting their work done too, even though the week-end was devoted to having a good time. Take it to heart—you Wellesleyites. We all know that there are just about three weeks left until exams start. Shiver if you must. Declare vehemently that you just don't see how you can do everything you have to do. But keep your raving to yourself and don't waste your friends' valuable time by making them listen to you. If only you would think instead of talk, you would realize that three weeks is almost a month. There's plenty of time to finish all the work you have to do, and there's time to be gay too. Get a good perspective on the thing and then plunge in.

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

More Corillon Concerts

To the Wellesley College News:

We loved the carillon concert before dinner today; some of us even turned off our radios to hear the dear old hymns. Somehow the tremulous, other worldly sound uplifted us and made us grateful for being part of Wellesley. In the listening silence we could really feel waves of common devotion.

So I say, let's have it often, this renewal of faith in Wellesley that we felt particularly at the end of Guest Day as the chimes rang triumphantly over Pres. Pen's and our work. And if we practice often enough, we shall not need an audible reminder of the greatness of our unified college.

Yours for more carillon-playing,

(Nancy Bedell et al.) 1938.

Emily Post For Police

To the Wellesley College News:

May we make a plea for more politeness on the part of policemen around Tower court when students return at one o'clock? We can of course understand the undesirability of parking around a dormitory, but we feel that there is no necessity for such rudeness (nastiness would be more precise) as has been shown by the various "protectors of the law." After all, it is very embarrassing to be pushed into a dormitory before one has an opportunity to thank her escort for a pleasant evening (we hope!). Again we repeat, we make no appeal for permission "to park," but we should at least like time enough for the boy to turn off the ignition!

1936

Coll of the Dromo

To the Wellesley College News:

How really depressing it is that many of us are so soon satisfied with a simple dab of paint on the blank canvas of our mind. Never do we really try to complete the picture which the dab should have rightly started. Many of us dip into literature or history, learn in blocks this or that era, but we can never visualize the stream of time or events, because of the way we hop around from one thing to another.

What I want to apply this little moral tidbit to is the drama at Wellesley. There is such a separation into little compartments of the sweeping thing that is drama that we can never fully experiment with this great force at Wellesley until students are aroused to have an integrated interest. Vassar's experiment with drama is a potent and mighty thing because the students have known where to seek to satisfy their yearning for the drama. Here at Wellesley, we either take Comp 305 or Mr. Motter's History of the Drama. I believe that these two courses are valuable and thrilling to take, but they are but one side of drama and the theatre. The other side and one that is equally valuable is the Theatre Workshop course. This is a course available to sophomores, juniors, and seniors. If there is any difficulty about the recent prerequisite, a conference with Miss Smalll can be arranged.

Even if you are not interested in Wellesley's dramatic status, surely you, yourselves, must be interested in these exciting days when playwrights are all experimenting and little theatres are springing up all over the country. And anyone who desires to really understand the drama must have some faint glimmering of the technical side of production. Professor George Baker of Yale demanded that all the budding

(Continued on Page 5, Col. 1)

Knit-Wits

Knit one, drop two,
Don't count stitches
Whatever you do,
Before they're attached
And evenly matched,
On the neighboring needle—tied and true.

Slip one, purl three,
Something's radically
Wrong with me!
I'm losing my grip
And my fingertip
Is wearing away to obscurity.

Let Yourself Go! (Compulsory)

Mama made it plain that you
Should always speak when spoken to,
So when requested for the dates
Of some assorted "Charles the Greats,"
Speak up—express yourself—or bluff,
(At least if memory's not enough).

The "mystery woman" type is well
Enough in night life but the belle
Of history class denotes her fall,
Here, "mystery" is just a stall.
Since silence is no more goldplate,
Then take the tip—elucidate!

Ponderings On The Prom

There never was a nicer night;
The freshmen all in black and white
Served anyone—in any plight,
And danced a little, out of sight,
With any junior's wandering knight.

A nicer night I never knew;
The sophomores felt a little blue
While peering at the favored few
Who waltzed with escorts (tried and true)
'Till junior social debts were through.

The night was really quite divine;
The juniors brushed up on their "line."
Most royally did dance and dine,
Revered the art of clinging vine,
To whispers of—"Will you be mine?"

'Twas on a night like this, thought those
Who onee were twirling on their toes
At senior prom, but now must doze
O'er Generals and other woes
Less frivolous than balls and beaux.

Sovoge Or Sentimentolist?

Adonais often wonders,
When indulging in the blunders
Of poetic rhyme and reason,
If it would be canine treason
To indulge in thoughts more lofty,
And be something of a softy,
Now that spring, they say, is here,
And sweet music fills his ear.

Shall he choose the nobler side—
Leave his cynic's pen quite dried—
Delve into the mysteries
Of less earthly lands and seas,
Ponder now and then with deep
Concern on how his soul to keep?

• • •

Strange, but 'ere his thoughts are troubled,
Sneers and satires are redoubled!

Curl Up And Die

Modern maids give exhibitions
Rivaling the Inquisitions,
I care not the why or where,
These curlers do get in my hair—
And no comfort I can see
In misery loving company.
We must be a race erratic
To put up with acrobatic
Twists before a mirror nightly
Which result in sleeping lightly.

Torture's nothing new to those who
Curl their locks and then suppose you
Lose, when all is said and done,
The chance is more than ten to one
For rain or snow or sleet or hail,
In which case curlers don't avail.
Though movements should get underway
For stringy hair to have its day,
I fear that they'd get no support
While Cupid still does hold the fort.

The Theater

—:—

Stage:

PLYMOUTH—*Tobacco Road*, closing Saturday.

Cinema:

METROPOLITAN — *Champagne Charlie*, Rudy Vallée and his Connecticut Yankees on the stage.

KEITH'S MEMORIAL — beginning May 15 *Dancing Pirates*, all technicolor.

COLONIAL—*The Great Ziegfeld*

LOEW'S STATE—*The Unguarded Hour* and *Robin Hood*.

FINE ARTS—*Four Neighbors*, featuring prominent Bostonians, and *An Invitation to the Dance*.

COLONIAL, Natick — May 14 — *Snowed Under* and *Here Comes Trouble*.

May 15 - 16—*The Singing Kid* and *F Man*.

COMMUNITY PLAYHOUSE — May 14 - 16 — *Little Lord Fauntleroy* and *The Voice of Bugle Ann*.

May 18 - 20—*Exclusive Story* and *Desire*.

FREE PRESSES

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(*Continued from Page 4, Col. 4*)

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Call of the Drama

—:—

young playwrights who sought his courses must have had at least a year of experience in technical production behind them. Of course, most of us don't intend to bloom as playwrights, but we do intend to become intelligent theatre-goers. And to become this, we need not only the above drama courses, but the theatre workshop course as well.

The Theatre Workshop course is primarily a practical course—one of the few practical courses offered in college on the strength of which jobs are obtained. It includes in its course of study, organization and managment, the selection of plays, designing sets, casting, rehearsing, scenery building, painting, stage lighting, and the evolution of the theatre. It is amazing that this course, so varied and so full, can yet equip its students to take a leading place in their communities because of their comprehensive knowledge of plays and how to put them on. They also find it a valuable background for directing the plays given by their schools, churches or clubs.

Your powers of visualization and of interpretation in dramatic art will be definitely enriched by enrolling in this course, and I would like to urge every true drama lover, every intelligent theatre-goer, everyone who values the art of expression to enroll in Speech 203 familiarly called Theatre Workshop!

1937

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Change Freshman Hygiene!

—:—

To the Wellesley College News:

As we sit in Pendleton Hall, waiting for a lecture to start, we wonder why it isn't used more, this spacious and well-planned room. One answer is that few classes are big enough to fill many seats. But we have a quick comeback for that, and one that would kill another bird at the same time.

How about having the Freshman Hygiene class divided into two large sections, both taught by Dr. DeKruif in our fine new lecture hall! Objections arise immediately, of course, but we're ready for them. Yankee-wise, we answer each by another question.

1. What about contact with individuals? Do we have much contact now? The classes are so big that few instructors know the students much better at the end of the year than at the beginning.

2. What about getting different teachers' points of view? Well, when it comes to mid-years and finals, what good does it do you to know any point of view but Dr. De Kruif's? Granted that each teacher has a right to her own method, unless separate exams are given as in the Bible department, isn't the system unfair?

3. Aren't these large classes you suggest going to be unwieldy and inattentive? Have you thought that there is very little cutting in Dr. DeKruif's present classes, and her lectures for all freshmen each spring are just bristling with attention? (She treats any topic as well as the spring subject).

4. Will this increase the unemployment problem? Do the instructors really enjoy teaching 120 Hygiene now? Wouldn't they be perfectly willing to teach more advanced classes instead?

We appreciate the great potential value in this course and we sincerely hope that something will be done to make it less of a stumbling block and more of a boost to other freshmen. As it is now, we who are not in Dr. DeKruif's sections "go out from our Comp and Hygiene" with great misgivings, for we realize that neither our excellent-but-physiological teachers nor our old friend Meredith nor even our fertile imaginations can prepare us for the DeKruif final before us.

Cazenove Freshmen
Helen Haft '39
Bernice Levine '39
Marguerite Giraud '39

—:—

Look Beyond the Classroom

—:—

To the Wellesley College News:

We hope that in spite of the pressure of work and things non-academic at least a few people will find time to go into Boston for some of the meetings of the Emergency Peace Campaign conference. The subjects of discussion, such as *What can the Individual Do to Prevent Peace?* and *What Foreign Policy Should U. S. A. Adopt to Keep Out of War?* are valuable to us in guiding our actions and attitudes concerning peace. Not all important matters take place in the class room.

1937.

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German Club Offers Officers, Speakers

—:—

T. Z. E. house was the scene of the recent Deutscher Verein meeting on Wednesday, May 6. The club met with the intention of better acquainting those who expect to study in Germany this summer with their surroundings. Pauline Gunsser '38, president of the club, opened the meeting with the announcement of the following officers for next year: President, Charlotte Stern '37; Vice-President, Elizabeth Benson '37; Secretary, Harriet Doane '38; Treasurer, Edith Iglauer '38. She then introduced Olga Edmond '36, who has studied at Germany for several summers and who thus was well-equipped to tell about Heidelberg, the university and its surrounding country. She also showed pictures to illustrate her talk.

Joan Lockhart '37 described the trips and excursions that are held for students at the University of Heidelberg each summer, so that they may obtain glimpses of other parts of the country.

Ottilie Stoehr '36, who spent last year studying at Munich, spoke of Munich as a center of culture, art, and beauty.

Miss Barbara Salditt of the German department concluded the talks by summing up what she would like to keep as memories of Germany if she were visiting it for the last time.

After this the members were served coffee and cake. All gathered around the piano for the singing of a few German songs, and the meeting broke up after a "good-night circle."

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N. S. F. A. OFFERS CARDS TO STUDENT TRAVELERS

—:—

International student identity cards, which entitle one to visa, railroad, hotel, museum and entertainment fee reductions for travel abroad this summer, can be obtained for one dollar by applying to the National Student federation travel bureau, 8 West 40th street, New York City. The identity card also serves as a passport among foreign students who can help make one's summer tour enjoyable as well as educational.

Handbooks of Student Travel, which answer all travel questions in detail and outline the most inexpensive way to live, may also be obtained from the NSFA for one dollar.

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TRAVEL BUREAU OFFERS HELP

—:—

The Wellesley college travel bureau announces that for your convenience and last-minute arrangements, it will be open for information and bookings until the fifteenth of June. The bureau is an authorized agency for all steamship lines. For any information or arrangements after office hours call Mary Frayer in Munger, Mary Oellgaard in Tower court or Eleanor DeVilbiss in Davis. The Personnel bureau can also assist you.

—:—

Alumna Will Direct Educational Center

—:—

To direct Fletcher farm, a center for the educational interests of men and women active in community life, the trustees chose Mrs. Ralph Howes. Mrs. Howes is a Wellesley graduate of the class of 1911 and has held an interest in adult education from the time she left college. Her name was Isabel F. Noyes before her marriage.

Fletcher Farm is in southern Vermont and helps to supply resources to various groups desiring to follow interests in the fields of education, economics, social problems and various arts and crafts.

—:—

Frog Eggs Perform To Show Ovulation

—:—

Students of zoology watched the process of ovulation in a frog last Tuesday afternoon in Pendleton hall. The performance was shown by a film made by Doctor Robert Rugh. Injections of pituitin from another frog induced a mature female to prepare her eggs for laying. The camera caught her in the act.

A mass of frog eggs was flashed on the screen. Slowly one of the eggs squeezed out of its sac and, propelled by beating cilia, travelled through the frog's body to the mouth of the oviduct where it was engulfed. A jelly-like substance covered it as it passed into the uterus. The eggs were forced out of the body into a dish of sperm solution. Here fertilization started.

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ALUMNA SCORES IN COMEDY

—:—

In the little theater group of Anniston, Alabama, another Wellesley graduate has succeeded. Jane Freeland '33 was cast as Anne Westley in the comedy, *The Milky Way*, which closed the little theater season in Anniston this year. Miss Freeland acted the part of a wise-cracking gold digger with a good heart.

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College Notes

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Engaged

Velma Johnson '37 to Douglas Swan, Oxford '34.

CAMPUS CRIER

—:—

ATTENTION, PROM COMMITTEE OF GENERAL ARRANGEMENTS! Winnie, Vera, Leigh, Jean, Ebby, Mitzie, Libby, Bobbie, Woody, Al, Betty and Jo—many, many thanks for all your help. B. Devine.

FLOAT NIGHT TICKETS
TICKET BOOTH 8:30-3:30
35c 50c 75c
PROGRAMS 20c

LAST CALL FOR CREW HATS

See Natalie Gordon, Cazenove, before May 16. Sold for Benefit of Swimming Pool.

THERESA'S BEAUTY SALON
Special Permanent $5
Shampoo and Finger Wave $1.25
Wel. 2511

LOTT AND STOEFFEN, DAVIS CUP STARS, WHO WILL PLAY HERE ON TUESDAY, MAY 19, AT 3:45 P. M.

TEAMS WILL DEBATE ON MERCY KILLINGS

—:—

Whether "Mercy Killing is Justifiable" will be the subject on which Mr. MacDougall's public speaking class will debate on Tuesday and Thursday, May 19 and May 21, at 1:40 p.m. in Room 444, Green hall.

Two teams have been chosen to argue the subject. The first team which debates on Tuesday includes Mrs. Ingersoll, Alma Brady '38, Jane Celler '38, and Frances Jackson '38.

The second team which debates Thursday consists of Elma Needles '38, Eleanor Butler '36, Alma Brady '38, and Frances Green '38.

Smart

● MANY young women already enrolling in our Special Course for College Women opening at the New York School, July 13, 1936, preparing for early placement, when openings are specially favorable. It's *smart* to be early.

Complete secretarial training, identical with course regularly opening on September 22, 1936, in New York and Boston Schools. Write College Course Secy. for catalog, and booklet "Results."

● One and Two Year Courses also available for preparatory and high school graduates.

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AS LITTLE AS $11 PER WEEK, $2.50 PER DAY
Write for Barbizon Booklet "C"

Compliments of the

WELLESLEY NATIONAL BANK

PACIFISTS WILL HEAR NEW PEACE PROJECTS

—:—

Peace Conference Speakers Discuss Variety of Subjects Dealing with Problems of War

—:—

(Continued from Page 1, Col. 5)

—:—

and the Rt. Hon. George Lansbury, Labor member of British Parliament.

Others besides President Pendleton who will speak Tuesday morning on what the individual can do to promote peace, are: Francis H. Russell, Prof. Frederick C. Smith, and Rabbi Beryl D. Cohon. The luncheon speaker for that day will be Admiral William S. Sims, who will talk on *How Can We Stay Out of War?* Courtney Crocker will preside. In the afternoon Herbert C. Parsons, Frank Jennings, and Henry J. Cadbury will speak on *Further Consideration of Local Peace Action.*

Admission is free, and tickets for reserved seats may be secured from Emily Marks '37, in Davis hall. Tickets are not necessary for unreserved seats.

Anyone considering peace campaigning this summer is especially urged to attend some of the meetings. The youth of the nation is being recruited for active campaigning for peace. During the summer vacation, young people of college age or a little older will go out through the rural communities to live as neighbors with their fellow townspeople and co-operate with them in the promotion of peace.

These groups will be known as the Emergency Peace volunteers, and will be under the auspices of the youth section of the Emergency Peace campaign. They are following somewhat in the footsteps of the peace caravans of the American Friends Service committee and are a part of the Emergency Peace campaign which is being carried on throughout the country.

Mr. Harold Chance, director of the New England Institute of International Relations at Wellesley, who is doing the field work of recruiting the volunteers, has already signed up about 200 young people and is now visiting the colleges of the country. About 400 students are expected to start out this summer in groups of five or six under an experienced adult leader to spend several weeks in strategic rural areas.

Before being sent into the field, each group will be given two weeks' intensive training in the most important aspects of the peace-war problem at three colleges in the country, where there are to be institutes of international relations similar to the one held at Wellesley college June 23. Half the volunteer's expenses, which are figured at $60 a month, including transportation, training, and maintenance in the field, will be paid by the Emergency Peace campaign. The other half is to be paid or raised by the young worker himself.

Peace volunteers will be between the ages of 20 and 35 and are being recruited without regard to race or creed. They may join for three months, six months or longer. When the volunteers return to college or their homes in the fall, they will leave behind them not only friendly and pleasant memories, but the beginnings of permanent peace organizations.

ALL INVITED TO
THEATRE WORKSHOP
EXHIBITION
ROOM 30
THRU MAY 16
HOURS POSTED ON DOOR

Last call for crew hats! See Natalie Gordon, Cazenove, before Saturday, May 16. For benefit of swimming pool.

ALUMNA TELLS VALUE OF COLLEGE DEGREES

—:—

Olive Smith Believes that Colleges Train Students to Think, Work for Business Position

—:—

(Continued from Page 1, Col. 3)

—:—

by non-college, unskilled people and therefore giving a girl with college training a better chance to get ahead.

"And finally, girls think of stores and other big business organizations as being exciting, stimulating places with lots of people in them, with lots of attractive, ever-changing merchandise to handle—a place of adventure, excitement, and challenge to ability. So college girls have looked to stores even more in the last five years when other businesses have been almost closed to them—years in which even teaching (that genteel old stand-by of girls who didn't know what else to do) has offered few openings.

"In all this more or less hazy thinking, the youngsters are a good deal right and a good deal wrong. But in any case it makes them think it would be fun and remunerative to work "downtown." And so down they come for jobs.

"And the first surprise they get is that in the Employment Offices they are treated just like any other applicants! The fact is the store feels that it has to put the college-graduate applicant through the same tests that it uses for the high school youngsters. The store has learned through mistakes with college people that it has to be just as careful in its selective procedure with college applicants as with any others, and so a B. A. doesn't entitle one to special consideration even in stores whose personnel people are themselves college graduates. So the store may hire or reject the college applicant.

"Now when the applicant is accepted and turned over to the organization for training, she finds herself again just one more of a large, mixed group. Ten to twenty years ago stores used to put more emphasis on these young people and set them apart as *college people.* But this proved to be not good. It led the young people to expect too much to happen too quickly and it encouraged the college group of employees to segregate itself in the organization. And this was not good for them nor for the organization. You see, it had a tendency to make the college youngsters "high hat"—even with customers. (Perhaps you, too, have met some of them in our stores!)

"So now the stores treat them all alike. And if the college ones come in "on horseback" they have to learn to dismount and go afoot with the rest.

"Do college girls progress faster than others? In talking with high-up store personnel officers I find difference of opinion about this. One fine modern personnel department tells me that its experience is that college people do get on faster than high school graduates. This, they believe, is due partly to the four more years of living, partly to the academic training.

"Another equally fine modern personnel department is just as certain that college people do not travel up any faster than non-college ones of like native ability and stamina. They hold that the girl who succeeds in business would have succeeded whether or not she went to college. This personnel department has probably had more experience with college people on the store job than any other store in the country. And they still hire large numbers of college people. But they are especially careful in their selection of them and expect them to have all the regular qualifications plus the college training. They have found that many a poor worker and poor thinker can "get by " in college and come through with little more than she went in with. And that kind can't make good in any other really taxing job.

"Some figures of one large New York store may interest you:

31% of the major executives of the store are college

21% of the junior executives are college

11% of the salespeople are college

8% of the total force is college

In this store, 165 out of a force of about 2000 are college. Now ten years ago in this same store only 2% were college; so this store has stepped up its per cent of college employees fourfold in ten years.

"We people in stores are often asked what subjects we think a B. A. student ought to take if she plans to work in a store after college. I agree with the answers of two of the best store personnel people I know: 'Take the things you like best. Take poetry if you like poetry; art, if you like art; mathematics, if you like it. Just take what you like and *do it well.*' You see, we hard-boiled, seasoned business women look back on our own college experience with great gratitude—gratitude for that grand literature course; gratitude for that interesting astronomy course; special gratitude for that illuminating history course with James Harvey Robinson. Grateful not because we think they prepared us for business. They didn't! But grateful because they prepared us for living—living with ourselves, and with other people.

"And we are of those who hope that the B. A. colleges will go on doing just that—giving women the courses they like to take—opening up the worlds of knowledge women want to know about. Also that they will not worry about the training of girls for business. For we in business are willing to take on that task of special training—if the colleges will just try give us the good livers, the good thinkers, the good workers to train."

Tennis Rackets Restrung
Called for and delivered within a few hours.
BROOKES MOORE
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Telephone Needham 0911
"Wellesley" racket cover free with each job.

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PACKARD TOURING SERVICE
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ERNEST FORSBERG
63 CENTRAL STREET
Watch and Jewelry Repairing

ARTISTS' SUPPLIES
Including Paints, Brushes, etc.
Useful for Tree Day Celebration
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Packing and Shipping—Trunks Repaired—Key and Lock Work Done
P. B. CORKUM
Holman Block, Washington St. Wellesley

COLLEGE SENIORS
Presently you will be seeking positions. Obviously many young women in your graduating class are considering a career in certain fields in which employers, generally, demand definite skills in shorthand and typewriting. An Intensive Secretarial Course for College Women is also available at The Packard School.
SIX WEEKS' SUMMER SESSION
June 29 to August 7, 1936
for which the tuition is $39. The Packard Method of Individual Advancement and Attention affords College Women an opportunity to enter practically any Monday during June.
THE PACKARD SCHOOL
(Founded 1858)
253 Lexington Avenue (at 35th St.)
New York City
Registered by the Regents of the University of the State of N. Y.

Gay Tables Introduce 1937 to Prom Evening

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(Continued from Page 2, Col. 5)

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tle. Another spectacular gown was of gray and yellow taffeta, also old-fashioned, with a matching yellow taffeta hat. So they all danced by—bows and buttons—looking better than Fifth avenue on Easter.

The men came garbed in "tux" and "tails." High hats and white gloves were brought forth for the occasion. Some of the gentlemen more imbued with the spirit of spring wore their white dinner jackets. One lone uniform appeared in the throng.

These young gentlemen provided their hostesses with every variety of floral decoration. Orchid bouquets, old-fashioned bouquets, wrist corsages, and shoulder corsages. Your reporter could not even hazard a guess as to what flower was the most in demand, he saw so many novel arrangements.

At about midnight sandwiches and coffee were served to refresh the dancers and start them out anew on their programs. Clyde McCoy played on; partners changed and shifted to the rhythm of the trumpets until 2 a. m. Then the weary juniors were escorted to their respective dormitories—carrying home a wilted corsage, a tattered program and a memory.

We have a large selection of wash silk, also cotton dresses, from
5.95 to 14.95
For immediate wear, and travel, a special group with 25% Discount.
ELIZABETH HAMMOND
16 Church St. Telephone 2338
Wellesley

Special Summer Courses For College Students
3 Months Secretarial
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VERA CHASE BEAUTY SALON
SHAMPOO and FINGER WAVE $1.75
PERMANENTS $10.00 to $15.00
574 Washington Street

THE NEW YORK SCHOOL OF SECRETARIES
will open its SUMMER SESSIONS on Monday, JUNE the FIRST
Enrollment may be made on any date between JUNE the FIRST and AUGUST the THIRTY-FIRST AT REDUCED SUMMER RATES.
— SPECIAL —
Ten complete courses will be reserved for prospective students who, for economic reasons, still need the partially deferred payment plan of the last three summers. Application for these should be made early.
Every graduate of this school has been placed, and future business activity is now anticipated.
BE READY TO ANSWER THE CALLS FOR FALL GRADUATES
342 Madison Avenue Van. 3-4039 New York City

summer time
is
play time

and Fredleys have a most fascinating collection of play time clothes to show you

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cottons from $4.50

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silks from $6.90

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adorable
cotton
suits
jersey
silk
prints
chic
chambrays
spectator
sports
wear

Fredleys
Wellesley

CALENDAR

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Thursday, May 14: *8:15 A. M. Morning Chapel. Elizabeth K. Williamson, '36, will lead.

*4:40 P. M. Room 130, Green Hall. Past delegates will speak on "The Silver Bay Conference." Tea will be served at 4:00. (Christian Association.)

Friday, May 15: *8:15 A. M. Morning Chapel. Miss Judith Williams will lead.

*7:45 P. M. FLOAT NIGHT. Crew races and water pageant, "Now We Are '36." Tickets for members of the college, $.35, for outside guests, $.50, and a few reserved seats at $.75, will be on sale at the ticket booth, Green Hall, May 13-15, 8:40-3:30, and at the gates the night of the performance. (Alternate date in case of rain, May 16).

Saturday, May 16: *8:15 A. M. Morning Chapel. Miss Pendleton will lead.

3:30 P. M. Tower Court Green. TREE DAY. Pageant, "Ponce de Leon and the Search for the Fountain of Youth." (Alternate date in case of rain, May 18, 4:30 P. M.) NO TICKETS WILL BE SOLD AT THE GATES.

4:30 P. M. Alumnae Hall Terrace. Tea given by President Pendleton for alumnae. Members of the faculty are invited.

Sunday, May 17: *11:00 A. M. Memorial Chapel. Preacher, Rev. James Austin Richards, First Church in Oberlin, O.

*3:30 P. M. Billings Hall. Concert of secular music by a mixed choir from the Perkins Institution and Massachusetts School for the Blind. (Department of Music.)

Monday, May 18: *8:15 A. M. Morning Chapel. Miss Pendleton will lead.

*4:40 P. M. Memorial Chapel. Organ recital by students. The program will include compositions by Bach, Franck and Brahms. (Department of Music.)

Tuesday, May 19: *8:15 A. M. Morning Chapel. Miss Sleeper will lead.

*4:15 P. M. Room 130, Green Hall. Mrs. James Donovan, Secretary of the Boston Council of Social Service Volunteers, will speak to those who are interested in doing Volunteer Social Service work in Boston next year. (Social Service Committee of Christian Association.)

*4:40 P. M. Room 200, Sage Hall. Dr. Cynthia Westcott, '20, will speak on "The Plant Doctor." (Department of Botany.)

*7:15 P. M. Chapel steps. Step singing.

Wednesday, May 20: *8:15 A. M. Morning Chapel. Miss McCosh will lead.

4:00 - 6:00 P. M. Alpha Kappa Chi, Phi Sigma and Zeta Alpha Houses will be open to sophomores and non-society juniors.

NOTES: *Wellesley College Art Museum. May 2 - 30, exhibition of miniatures by Artemis Tavshanjian (Mrs. Charles A. Karagheusian).

*Wellesley College Library. North Hall. Early editions and manuscripts of Dante, Petrarch and Boccaccio.

South Hall. Manuscripts and first editions of the works of Elizabeth Barrett Browning and Robert Browning.

*Open to the public.

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SCHOOL SEEKS JUNIOR FOR SUMMER POSITION

—:—

The Bryn Mawr summer school for women workers in industry offers an opportunity for a Wellesley junior as an assistant in the session which is held at Bryn Mawr college from June 13 to August 8.

Students who are particularly interested in social and economic problems are preferred. Occasionally sophomores are considered. The assistants do not receive compensation, but do get room and board.

Further information may be obtained at the Personnel bureau. It is necessary for those interested to apply at once.

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SPANISH CLUB MEETS AND NAMES OFFICERS

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The *Circulo Castellano* held its last meeting of the year Wednesday afternoon, May 6, as girls chatted over their punch in *castellano pure* and enjoyed a romantic traveller's photographic glimpses of the land of sunshine and *manana*.

Circulo officers for the coming year were announced at this meeting: Mary Redman '37, president; Margarita Gomez '39, vice-president and treasurer; Charlotte Fraser '38, secretary; and Senorita Oyarzarbal was chosen as faculty adviser. The club hopes to welcome many new students of Spanish next year.

The College Thanks a Grateful Guest

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The college wants to thank Mr. John E. Pember, one of the editors of the *Boston Herald*, for the map of Wellesley and vicinity which he published in his paper last Saturday. Having visited here on Guest Day, he was so impressed with the "imposing structure of Wellesley college," that he advised pleasure drivers to visit our "lovely domain."

SILVER BAY TEA
4:40 THURSDAY
C. A. LOUNGE
EVERYBODY WELCOME

Statistics Show That Seniors Have Rhythm

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(*Continued from Page* 1, *Col.* 2)

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wishing to take physical education. (Incidentally 70% approved of the gym program.) Most students felt that training in this line contributed to their general culture and gave them poise and carriage.

Some felt prompted by a desire for skill in sports. To others the social values were of major importance. ("They laughed when I said I couldn't play tennis.") In spite of the popularity of the modern dance, enjoyment was not once given as a reason for choosing it. Analyze yourself, gentle reader. Do you "find in the dance a form of satisfaction—physical, intellectual, and aesthetic—that is deeper than merely 'having fun'?" (to quote Miss von Lewinski)

The few dissenters were definite about their reasons for not wanting to develop their health and brawn. One girl answered, "Judging from my appearance I realize I was never meant to be an athlete." Another, "No more brawn, too husky now." Others wanted to be ladylike and not Amazons nor female Tarzans, or look like pugilists in evening clothes.

The general opinion of this liberated generation seems to be that clinging vines are out of style, and that it is not only advantageous but necessary to develop endurance, good health, poise and certain motor skill. The physical education department is going to do another survey next year.

LIVE in FRENCH

Residential Summer School (co-educational) in the heart of French Canada. Old Country French staff. Only French spoken. Elementary, Intermediate, Advanced. Certificate or College Credit. French entertainments, sight-seeing, sports, etc.

Fee $150, Board and Tuition. June 26-July 31. Write for announcement to Residential French Summer School.

McGILL UNIVERSITY
MONTREAL, CANADA 36-A

LECTURER SHOWS MUSIC, INSTRUMENTS OF CHINA

—:—

Music Means 'Tone Pleasure' to the Chinese: Even Language Sings; Mrs. Wiant Performs

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(*Continued from Page* 1, *Col.* 4)

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which there are thirty different rhythms which take the place of dance forms and clay. The Chinese also use stone for a musical instrument. The sheng, one of the oldest forms, is the basis for the harmonicas and accordions of the western world. Metal is also used for making gongs, a comparatively recent instrument, introduced into China in the days of Kubla Khan. Dr. Wiant played records illustrating the use of the lute, the instrument of the scholar and philosopher, and the Chinese violin.

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REPORTER SNOOPS INTO CABIN OF OUTING CLUB

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(*Continued from Page* 1, *Col.* 2)

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out notches, and fitted them on the log below. So interested did he become that he lost all track of time; no one had a watch, and the sun was perversely under a cloud. Common sense, however, told him that he had best leave if he wanted any dinner.

He stowed the tools back in the cabin, boarded up the window, and departed reluctantly. En route to the main road, he had to stop to look at a phoebe's nest, in the eaves of an old shack. Peeping in, he saw four tiny white eggs which the mother had deserted at his approach; she sat on a tree outside, calling him names. He left her in peace, wishing he didn't have to go, and planning to return as soon as possible.

—:—

Summer's best in Arizona
Where the pine and cactus grow,
Where the mountains climb up high
That's where you should go.

Tennis for the Helens, and
Riding for you all,
Swimming, fishing, exploring
Keeps you on the ball.

Just twenty miles from Flagstaff
On the Santa Fe line,
FOXBORO RANCHES welcome you
To a right sporting good time.

Wellesley Wrangler
Wynfred Fox

Work Like Play Keeps The Newsies Occupied

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(*Continued from Page* 2, *Col.* 1)

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they hope!—are to pay for the printing of the issue. Members of the board who have been scurrying around among the village firms bring in their spoils; the telephone brings requests for the repetition of last week's ad; and numerous publishing orders arrive by mail from the national advertising agencies. When these sources have been pumped dry, the advertising manager computes the total income she has at her disposal and decides how many pages she can afford for this week's issue—usually eight, but sometimes six or ten if the supply of ads is unusually small or large. She then lays out her advertising "dummy," on a corresponding number of blank sheets marked with the five columns of the NEWS format, and delivers it to the printer.

By Tuesday evening these preliminary preparations are complete, the long sheets of galley have arrived in the Dug-out from the press, and the editorial board embarks upon the often stormy process of compiling the final dummy, complete with headlines. These weekly evenings are by no means quiet affairs. The office rings with shouts of "Cut Kulp!" and "Off with Motter's head! It's terrible", interspersed with bursts of laughter as the news-hounds exchange fragments of the week's gossip. As the proof-reading of the galleys is completed and the last head-lines written, the reporters leave for bed, while the editors remain to solve one of two problems, depending on the abundance of news that week: either how to crowd the surplus material into the issue without cutting injudiciously or omitting entirely any story, or how to avoid the embarrassing blank spaces which may confront them. By midnight they usually have found the solution; the dummy, the

(*Continued on Page* 8, *Col.* 2)

JUST A REMINDER
IN CASE OF RAIN:
FLOAT NIGHT—
SATURDAY 7:45 P. M.
TREE DAY—
MONDAY, 4:40 P. M.

PREPARE FOR LAW

● COLLEGE WOMEN are discovering that the profession of law holds unusual opportunities for them. There are more than 400 women lawyers in New York City—over 300 in Boston! Women are judges, district attorneys, title examiners in real estate, insurance and banking corporations.

Portia Law School is the only school in the world exclusively for women, offering LL.B. degree. Four-year course. Morning and evening divisions. Graduate course granting LL.M. degree. *Catalog.*

Arthur P. MacLean, A.B., LL.B., J.M. 45 Mt. Vernon St. Boston

PORTIA LAW SCHOOL FOR WOMEN

Ship LAUNDRY Home by RAILWAY EXPRESS AGENCY and save Loose Change

Railway Express can handle laundry packages for you very easily and economically. Simply notify the folks that you are shipping your laundry by Railway Express and ask them to return it the same way. If you wish, you can ship "collect." It saves time and detail, and loose change.

Railway Express is fast and dependable and can be relied upon to get your laundry back as fresh and in as good condition as when it left home. So think the idea over and telephone Railway Express. Our motor truck will pick up the package at your door at no extra charge.

For service or information telephone
24 Church Street Wellesley, Mass. 'Phone 1153

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New!

PIQUE CAPS THAT WASH—THEY OPEN UP FLAT FOR IRONING

EXCLUSIVE WITH BEST'S!

WHITE
PINK
LIGHT BLUE

2.95

THROUGH May, June and all Summer long, you can wear these adorable little caps. You can keep it fresh and crisp with little effort and almost no expense. For though their line is sophisticated, and their cut ingenious, they simply button together. Remove the buttons and you have a flat piece of fabric, a perfect "cinch" to wash and iron!

your p's and q's

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(Continued from Page 2, Col. 5)

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spection. The Owl's is a generous hand.

Pat's writing has an energetic dash to it which indicates both physical and mental vigor. The hooks on tails of the t's and other quirks on letters bear witness to Pat's joviality and sense of humor. The distances of cross bars from the letters to which they should be attached show ambition and a lively imagination.

Alexandria is a neat, fashionable kind of person, probably with good taste in clothes. Constructive ability is evident from the print-like formation of Alexandria's letters. Some field of art—like writing or design—would probably interest her.

S. H. R.'s writing departs so little from what she was taught by her Palmer method handbook that we cannot say much. She is probably a well rounded, conventional sort of girl who has personality, but who does not show it in her handwriting.

Tillie is inclined—we say from the shift in slant and letter formation—to be temperamental. Aspasia's writing, on the other hand, is far more consistent. With an artistic eye, Aspasia gives form and shape to her letters, and spaces them well and generously.

Drexel Library School

A one year course for college graduates; confers the degree of B. S. in L. S.

The Drexel Institute
Philadelphia

Work Like Play Keeps The Newsies Occupied

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(Continued from Page 7, Col. 5)

—-:-—

corrected galleys, and any additional material in copy are folded into an envelope, to be collected the next morning by the printer; and the weary editors plod homeward.

The next day, when the issue has been set up according to the directions on the dummy, the editor has one last chance to correct errors and thus save herself from the complaints of faculty and student readers. She visits the printer's office and examines the proof, page by page, changing awkward head-lines, checking the "Continued ons," and cutting or filling in where necessary. The issue is then run off the press, and it is time to think about next week.

But all work and no play makes a dull journalist indeed. Following this principle to its ultimate implications, the News board manages to have as full a social life as any other campus organization. Tuesday evening sessions are always broken by a short recess, during which the perspiring Newsies forget their worries and consume large quantities of everything from chocolate sundaes to tomato salads, ordered from the village. Each fall, business board and editorial board join forces for a sumptuous dinner in a society house. Fall and spring tryouts involve teas for the candidates, followed by supper for the editorial board. The eve of the General finds the senior editors being entertained by the new junior board. But the climax of the social season is shore-party, when freshmen, sophomores, juniors, and seniors climb into borrowed cars and escape from the round of spring quizzes for a week-end on the North Shore or the Cape. Sunday night they return, stiff, sunburned, and hoarse from continual chatter, but convinced that there's nothing to compare with the life of a newspaper-woman.

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'LEGENDA' PUBLISHES LIST OF 1936 'MOSTS'

—-:-—

25 Categories Include Many Traits; President Pendleton Secures 'Most Likely to Succeed'

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From the *Legenda* of 1936 comes a list of the Wellesley senior "mosts" which covers many characteristics.

Most collegiate is Betsy Anderson, while Jack Applegate is most individual. In contrast to Miss Anderson, Mary Walden Bell is most uncollegiate. Margaret Butsch is the best athlete and Jean Brownell is the busiest.

Most surprising of the senior class members is Sidney Eaton, but Esther Edwards surprises less brilliant students by being the best scholar. Daphne Gulick turns down Miss Edwards's challenge of scholarship by being the laziest.

Betty Johndroe won't be lazy if she fulfills her class's opinion of her by being the best wife and mother. Anne Jennings may have a tear behind her smile but 1936 judges her as its funniest member. Neatest of the seniors is Martha Nichols; while Eleanor Olin was chosen as most feminine.

The sophisticated lady of the class is Virginia Peyton, and Gwendolyn Pratt has the distinction of being the most dignified.

Ellen Pugh is best actress, Alice-Ann Kessler, best dancer, Blake Schoenfuss, most popular and most typical of Wellesley; while Eleanor Smith is the prettiest and Helen Seeley the best executive.

Sally Stewart is the most energetic, Janet Sanford, most earnest, Lee Thurston, most naive, Helen Wile, most chaotic, and President Pendleton (or else Christopher Morley) most likely to succeed.

Wellesley Guest House

9 Abbott Street

Rooms for visiting guests of Wellesley students.

Breakfasts Served

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